



Ozi Ikòrò

AFRICAN HISTORY · CULTURE · INDIGENOUS KNOWLEDGE

CULTURAL HERITAGE

A Young Bride and the Marriage Tradition of Awka (Ọka)

By Idenze Ezeme

Ozikoro.com · Cultural Heritage · 1 min read

FEATURE
IMAGE

A Young Bride and the Marriage Tradition of Awka (Ọka)

Article image · caption retained from the published Ozikoro article

Ozi Ikòrò

A YOUNG BRIDE AND THE MARRIAGE TRADITION OF AWKA (ỌKA)

A Young Bride and the Marriage Tradition of Awka (Ọka)

By Idenze Ezeme · Cultural Heritage · Ozikoro.com

This photograph, taken by Swedish ethnographer Gustaf Bolinder during his travels in Igboland between 1930 and 1931, captures a recently married young woman standing in front of a dilapidated building in Awka, northern Igboland. Next to her is a carved figure, which Bolinder describes in Swedish as a symbolic marker placed outside a father's house...

SOURCES

References

The article's own bibliography, set as it appears in the record.

- 01 Basden, G. T. (1921). Among the Ibos of Nigeria. Seeley, Service & Co.
- 02 Uchendu, V. C. (1965). The Igbo of Southeast Nigeria. Holt, Rinehart & Winston.

ABOUT THE AUTHOR

Idenze Ezeme

Nze is an Igbo history and culture enthusiast with an in-depth passion for exploring the rich cultural heritage, traditions, and historical narratives of the Igbo people. His works is mostly focused on pre-colonial Igbo societies, traditional belief systems, leadership systems, and the impact of European colonialism.



Ozi Ikòrò

History worth reading.

African history · culture · indigenous knowledge
