Ozi Ikòrò

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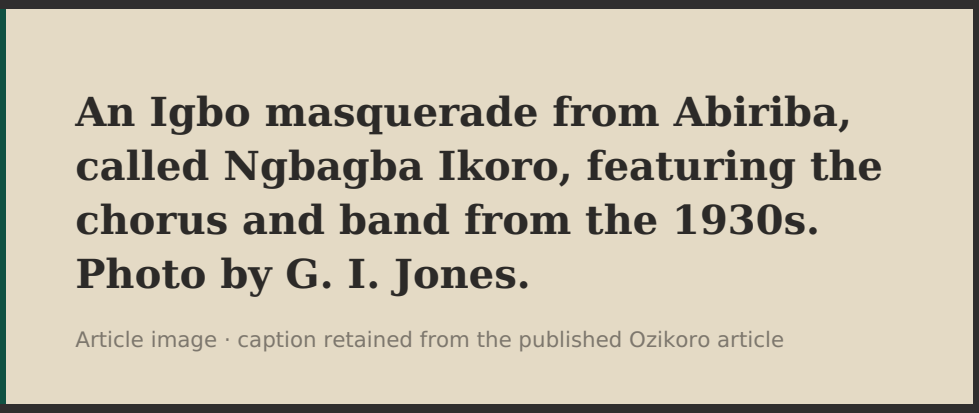
ANTHROPOLOGY AND ETHNOGRAPHY

An Igbo masquerade from Abiriba, called Ngbagba Ikoro, featuring the chorus and band from the 1930s. Photo by G. I. Jones.

By Chuka Odike

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FEATURE IMAGE



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ABOUT THE AUTHOR

Chuka Odike

I'm a dedicated civil engineer with a passion for infrastructure development and community empowerment. With a strong background in engineering, my work focuses on creating sustainable solutions for urban and rural development projects. Outside of my professional career, I'm deeply interested in Igbo history and culture. I actively explores ways to impact society by using historical lessons to inspire and educate others about the rich cultural heritage of the Igbo people, aiming to bridge tradition and modern development.



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