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ANTHROPOLOGY AND ETHNOGRAPHY

**An Igbo masquerade from Abiriba, called Ngbagba Ikoro, featuring the chorus and band from the 1930s. Photo by G. I. Jones.**

By Chuka Odike

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AN IGBO MASQUERADE FROM ABIRIBA, CALLED NGBAGBA IKORO, FEATURING THE

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## ABOUT THE AUTHOR

### Chuka Odike

I'm a dedicated civil engineer with a passion for infrastructure development and community empowerment. With a strong background in engineering, my work focuses on creating sustainable solutions for urban and rural development projects. Outside of my professional career, I'm deeply interested in Igbo history and culture. I actively explores ways to impact society by using historical lessons to inspire and educate others about the rich cultural heritage of the Igbo people, aiming to bridge tradition and modern development.



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*History worth reading.*

African history · culture · indigenous knowledge

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