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Asaba-Onitsha:

Portrait, taken by a Royal Niger Company employee between 1886 and 1895.

By Chuka Odike

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FEATURE
IMAGE

An unidentified group portrait, taken by a Royal Niger Company employee between 1886 and 1895. Based on similar photos, the individuals may be from the Asaba or Onitsha area.

Source: Museum of Archaeology and Anthropology, Cambridge.

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ASABA-ONITSHA

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This group portrait was taken between 1886 and 1895 by an employee of the Royal Niger Company. Although the individuals are unidentified, the image is believed to represent people from the Asaba or Onitsha area, based on similar photographs from the time. The photo provides a historical snapshot of life and attire in these regions during the late 19th century. Preserved in the Museum of Archaeology and Anthropology, Cambridge, it remains an important artifact for understanding Igbo cultural heritage and the colonial-era documentation of West Africa.

Museum of Archaeology and Anthropology, Cambridge. (n.d.). Royal Niger Company group portrait.

ABOUT THE AUTHOR

Chuka Odike

I'm a dedicated civil engineer with a passion for infrastructure development and community empowerment. With a strong background in engineering, my work focuses on creating sustainable solutions for urban and rural development projects. Outside of my professional career, I'm deeply interested in Igbo history and culture. I actively explore ways to impact society by using historical lessons to inspire and educate others about the rich cultural heritage of the Igbo people, aiming to bridge tradition and modern development.



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