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Ezenmo: *The Festival of Unity and Purification*

By Chukwunwike Ossai

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FEATURE
IMAGE

. Ezenmo Masquerade Performance (Field Work of Authors, 2020-2022)

Article image · caption retained from the published Ozikoro article

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EZENMO

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Ezenmo festival celebration in Ukwuani, is a triennial festival in the community of Umusadege in Utagba Ogbe, it extends across various Nsukwa clans of Ukwuani as well . Its observed to be more than a mere spectacle but also a profound community event that aims towards promoting unity, cleansing of the land and appeasing...

The appearance of Ezenmo masquerade is a wonderful sight to behold as it embodies the regal essence of a throne. The beautiful to behold masquerade is draped in an ankle-length garment with red color, it also has a touch of white in its neck, the costume of Ezenmo is a symbol of collective spirit of the community fore fathers, there by bridging realms of the dead and the living. The Ezenmo mask is devoid of intricate carvings as it uses basic geometric forms to evoke an air of the extraordinary and solemnity, reflecting the festival's double nature of reverence and celebration.

S. Omoera, O., & Epochi-Olise, R. E. (2022a). Mediatization of NDOKWA masquerade performances: The Aesthetic Dynamics of an african indigenous carnival. Journal of Cultural and Creative Industries, 3 (1)

ABOUT THE AUTHOR

Chukwunwike Ossai

An enthusiast in tech with deep passion for studying and showcasing the vibrant cultural heritage of southern Nigeria . Combining my skill with my obsession towards African history and traditions to create contributions that impacts the digital space.



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