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CULTURAL HERITAGE

Igbo-Ukwu Bronze Bowl: *A Masterpiece of Lost-Wax Casting*

By Chuka Odike

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FEATURE
IMAGE

Igbo-Ukwu: A bronze bowl crafted using the lost-wax casting technique, designed to mimic the appearance of a decorated calabash.

Article image · caption retained from the published Ozikoro article

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IGBO-UKWU BRONZE BOWL

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The Igbo-Ukwu bronze bowl is a stunning artifact crafted using the lost-wax casting technique, a skillful and advanced metalworking method. The bowl's design mimics the texture and look of a decorated war iron shield, showcasing the artistry of Igbo metalworkers from ancient Nigeria. With a rim diameter of 26.4 cm, this artifact highlights the sophistication of Igbo-Ukwu art, reflecting their rich culture and technological advancements in bronze casting. It is currently preserved at the National Museum, Lagos (Catalogue No. 54.4.22). The bowl stands as a symbol of Igbo ingenuity and creativity, representing a significant part of Nigeria's historical and cultural heritage.

ABOUT THE AUTHOR

Chuka Odike

I'm a dedicated civil engineer with a passion for infrastructure development and community empowerment. With a strong background in engineering, my work focuses on creating sustainable solutions for urban and rural development projects. Outside of my professional career, I'm deeply interested in Igbo history and culture. I actively explore ways to impact society by using historical lessons to inspire and educate others about the rich cultural heritage of the Igbo people, aiming to bridge tradition and modern development.



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