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ANTHROPOLOGY AND ETHNOGRAPHY

Ogalanya mask (a wealthy man), photographed by G.I. Jones in Ikwerre Igbo, present-day Rivers State, Nigeria, in the 1930s.

By Chuka Odike

FEATURE IMAGE

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ABOUT THE AUTHOR

Chuka Odike

I'm a dedicated civil engineer with a passion for infrastructure development and community empowerment. With a strong background in engineering, my work focuses on creating sustainable solutions for urban and rural development projects. Outside of my professional career, I'm deeply interested in Igbo history and culture. I actively explores ways to impact society by using historical lessons to inspire and educate others about the rich cultural heritage of the Igbo people, aiming to bridge tradition and modern development.



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