



Ozi Ikòrò

AFRICAN HISTORY · CULTURE · INDIGENOUS KNOWLEDGE

ANTHROPOLOGY AND ETHNOGRAPHY

Initiating Young Hearts: *Small Boys Masquerades in Isuikwuato*

By Chuka Odike

Ozikoro.com · Anthropology and Ethnography · 1 min read

FEATURE
IMAGE

**Small boys masquerade in Ovim
Village, Isu Ikwa Ato [Isuikwuato].”
- G. I. Jones, 1930s**

Article image · caption retained from the published Ozikoro article



Ozi Ikòrò

INITIATING YOUNG HEARTS

Initiating Young Hearts: Small Boys Masquerades in Isuikwuato

By Chuka Odike · Anthropology and Ethnography · Ozikoro.com

In Ovim village of Isuikwuato, small boys masquerades play an important role in local festivals and cultural events. These masquerades allow young boys to participate in the vibrant masquerade tradition of the Igbo people, helping to instill cultural values and a sense of identity from an early age. The small boys masquerade is seen as...

Small boys masquerade in Ovim Village, Isu Ikwa Ato [Isuikwuato].” – G. I. Jones, 1930s. In Ovim village of Isuikwuato, small boys masquerades play an important role in local festivals and cultural events. These masquerades allow young boys to participate in the vibrant masquerade tradition of the Igbo people, helping to instill cultural values and a sense of identity from an early age.

The small boys masquerade is seen as a way to introduce younger members of the community to the masquerade tradition, which is a central aspect of Igbo culture. This practice ensures the continuation of important cultural heritage as boys grow up understanding the significance of masquerades in communal life.

The small boys masquerade is a vital aspect of nurturing and sustaining Igbo masquerade traditions, ensuring that the cultural values and spiritual practices associated with these performances are passed down to future generations.

Jones, G. I. (1937). *The Ohafia People*. London: International African Institute.

Journal of African Studies, Vol. 10-15 (1970-1975)

**ABOUT THE AUTHOR****Chuka Odi**

I'm a dedicated civil engineer with a passion for infrastructure development and community empowerment. With a strong background in engineering, my work focuses on creating sustainable solutions for urban and rural development projects. Outside of my professional career, I'm deeply interested in Igbo history and culture. I actively explores ways to impact society by using historical lessons to inspire and educate others about the rich cultural heritage of the Igbo people, aiming to bridge tradition and modern development.



Ozi Ikòrò

History worth reading.

African history · culture · indigenous knowledge
