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The Art of Pottery and Spinning

By Chukwunwike Ossai

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FEATURE
IMAGE

Igbo women making pottery products. Photo by G.T Basden 1921

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Discover one of the robust heritages of the Igbo people through the skilled hands of its women, crafting earthen pottery with traditional methods. As recorded by various researchers, both indigenous and foreign, who lived among the Igbo people and published their research, they highlighted the significance of such crafts. Women in precolonial Igboland spun cotton and shaped clay into vessels for day-to-day life activities, a practice still celebrated today.



Ishiagu Pottery Products. Photo credit Glory Chuku



ABOUT THE AUTHOR

Chukwunwike Ossai

An enthusiast in tech with deep passion for studying and showcasing the vibrant cultural heritage of southern Nigeria . Combining my skill with my obsession towards African history and traditions to create contributions that impacts the digital space.



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